



Thursday 13 July 2023, 7.30pm – 9.20pm
St Mary's Church, Petworth

Jack Liebeck (violin) and Friends - From the Haunted Forest

Jack Liebeck	violin / director
Alexandra Raikhlina	violin
Philip Duke	viola
Josephine Knight	cello
Katya Apekisheva	piano

BIOGRAPHIES

Jack Liebeck

Violin/Director

"His playing is virtually flawless in its technical ease, scintillating articulateness and purity of tone."
(Gramophone)

British/German violinist, director and festival director Jack Liebeck, possesses *"flawless technical mastery"* and a *"beguiling silvery tone"* (BBC Music Magazine). Jack is the Royal Academy of Music's first *Émile Sauret Professor of Violin* and new Artistic Director of the Australian Festival of Chamber Music.

Upcoming and recent orchestral appearances include Queensland Symphony, Uppsala, Philharmonia, BBC Philharmonic, Staatsorchester Rheinische Philharmonie, Bournemouth Symphony, BBC National Orchestra of Wales, and Opera North. Recital touring includes performances across Europe, USA and Australasia for festivals and venues such as Wigmore Hall, Savannah Music Festival, Arts and Lettres, Vevey, Inons Festival (CA), Sydney International Piano Competition, Leeds International Piano Competition and his own Australian Festival of Chamber Music.

Jack Liebeck is managed worldwide by Percius. www.percius.co.uk

Alexandra Raikhlina

Violin

Moscow-born Belgian violinist. Laureate of the "Charles de Beriot" competition before being awarded a place at the Yehudi Menuhin School.

Alexandra has performed as a soloist and a chamber musician at the Wigmore Hall, Barbican Hall, Queen Elizabeth Hall, Fairfield Halls, Sage Gateshead and Elbphilharmonie.

She has won awards from the Craxton Foundation, the Martin Scholarship Foundation and was awarded the LSO String Scheme Experience, was a prize winner at the Richmond upon Thames Performing Arts festival and a finalist and special prize winner at the International Koningin Sophie Charlotte competition.

She has appeared as a soloist with the London Symphony Orchestra and the Royal Northern Sinfonia amongst others.

Alexandra is a regular guest in chamber music festivals across the UK, and Artistic Director of Brundibar Arts Festival.

Philip Dukes

Viola

Recognised as one of the world's leading viola players, Philip Dukes has enjoyed a career spanning over 30 years as an accomplished concerto soloist, recitalist and chamber musician.

He has appeared as a concerto soloist at the BBC Proms on numerous occasions, and has also recorded extensively for Deutsche Grammophon, Chandos, Naxos, and Hyperion recording labels.

Philip is currently Associate Artistic Director of the Savannah Music Festival in the USA, Artistic Director at Marlborough College, and a member of the Wigmore Soloists Ensemble. Philip is also an elected Fellow of the Guildhall School of Music and Drama and is an Honorary Associate of the Royal Academy of Music.

Josephine Knight

Cello

British cellist Josephine Knight is widely recognised as one of the outstanding cellists of her generation. A BBC Proms Concerto soloist, Josephine has performed in the world's most renowned concert halls and prestigious festivals worldwide.

Josephine has recorded as a soloist for EMI Classics, Chandos, and Dutton Epoch. Her disc featuring Schumann's Cello Concerto (Concertstück) premieres Josephine's new landmark edition published by Edition Peters.

Josephine holds the Alfredo Piatti Chair at the Royal Academy of Music where she is Professor of cello. She is also visiting Professor at the Sibelius Academy in Helsinki. www.josephineknight.com

Katya Apekisheva

Piano

Born in Moscow, into a family of musicians, she attended the Gnessin Music School for exceptionally gifted children making her stage debut at the age of 12. She continued her studies in Jerusalem at the Rubin Music Academy and later at the Royal College of Music in London. From these auspicious beginnings she went on to be a prizewinner of the Leeds International Piano competition and has gone on to enjoy a career performing with many of the world's leading orchestras, including the London Philharmonic Orchestra, the Philharmonia Orchestra, the Halle Orchestra, the Moscow Philharmonic, the Jerusalem Symphony, the English Chamber Orchestra and the Royal Philharmonic Orchestra, working with renowned conductors such as Sir Simon Rattle, David Shallon, Jan Latham-Koenig and Alexander Lazarev.

Katya also has a highly successful and personally rewarding piano duo partnership with Charles Owen, performing regularly at festivals worldwide. Together they are co-Artistic Directors of the London Piano Festival which began in 2016.

This event is kindly sponsored by Sofas & Stuff

