

From Windsor with Love

O Lord, make thy servant Elizabeth our Queen William Byrd Helas madam Henry VIII Hard by a crystal fountain Thomas Morley

If ye love meThomas TallisThe Russian Contakion of the DepartedKyiv Melody, arr. Sir Walter ParrattThe Burial SentencesWilliam CroftEternal Father, strong to saveWhiting/Dykes, arr. James Vivian

God will be their light

Amazing Grace

O clap your hands

Nico Muhly

Trad., arr. Simon Whiteley

Philip Moore

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The Mermaid
What shall we do with the drunken sailor?

The Elements
The Masochism Tango

Heaven is a place on earth Right here waiting I'm gonna be (500 miles) Stand by me The Power of Love Trad. English, arr. John Whitworth Trad. English, arr. Ruairi Bowen

Tom Lehrer, arr. Simon Whiteley Tom Lehrer, arr. Stephen Carleston

Nowels/Shipley, arr. Miguel Esteban Richard Marx, arr. Simon Whiteley Craig & Charles Reid, arr. Tom Lilburn Ben E. King, arr. Mark Delisser/Simon Whiteley Lewis/Hayes/Colla, arr. Stephen Carleston

## The Queen's Six

Alto: Elisabeth Paul, Tom Lilburn

Tenor: Nicholas Madden, Dominic Bland

Baritone/Bass: Andrew Thompson, Simon Whiteley

Based at Windsor Castle, members of The Queen's Six make up part of the Lay Clerks of St George's Chapel, whose homes lie within the Castle walls. This rare privilege demands the highest musical standards, as they sing regularly for the Royal family at both private and state occasions. In 2018 this included the wedding of Prince Harry and Meghan Markle, and in 2021, three members of the group sang at the funeral of HRH Prince Philip, The Duke of Edinburgh. Most significantly however, it is the familiarity of living and singing together in Chapel every day that lends this group its distinctive closeness and blend, as well as an irresistible informality and charm.

Individually, members of The Queen's Six have appeared in many of the most prestigious vocal ensembles on the circuit, including The Tallis Scholars, Tenebrae and The Sixteen. Their repertoire extends far beyond the reach of the choir stalls: from austere early chant, florid Renaissance polyphony, lewd madrigals and haunting folk songs to upbeat jazz and pop arrangements.

Since 2019, the group has recorded on the Signum Classics label, releasing albums of British folk songs, Hispanic Renaissance music, and arrangements of the songs of Tom Lehrer. In 2022, they will be releasing a recording of pop love songs, their first professional pop album.

Recent and upcoming tours include the group's first trips to Bulgaria, Poland and Denmark, and return trips to the Baltic States, Germany and the USA.

For more information, please visit www.thequeenssix.com or find us on Facebook, Twitter and Instagram.

## Discography

- Music of the Realm: Tudor Music for Men's Voices
   Sacred music by Byrd, Gibbons, Morley, Tallis, Tomkins and Weelkes
- · Her Heavenly Harmony: Profane Music from the Royal Courts
  Secular music by Byrd, Gibbons, Morley, Tallis, Tomkins and Weelkes
- · Lo, how a rose e'er blooming: Music for Christmas Christmas music from across the ages
- The Last Rose of Summer: Folk songs from the British Isles
   A selection of brand new arrangements of folk songs from England,
   Wales, Scotland and Ireland
- Journeys to the New World: Hispanic Music from the 16<sup>th</sup> and 17<sup>th</sup> centuries

  An exploration of how travelling to Latin America affected polyphonic Spanish music of the 1500–1600s
- The Queen's Six Murder the songs of Tom Lehrer
  Brand new arrangements of songs by US satirist and songwriter, Tom Lehrer
- From Windsor with Love
  An album of pop love songs, old and new, all delivered with Q6's signature style